

Recorder-Walker Theatre Prize Picture Contest Offers Cash Prizes

THEATRE TICKETS ALSO GIVEN AS PRIZES FOR BEST 25-WORD ESSAY

Coming like a bombshell is the announcement of the Recorder-Walker prize picture contest. We mean the one being sponsored by the Walker theatre and this newspaper and their offer of \$10,000 cash as first prize to the youngest or grown-up giving the correct title of the pictures shown on page 3 of this issue and writing the best 25-word essay on "Why I Want to See Santa Fe Trail", featuring Errol Flynn, Olivia DeHavilland, Alan Hale, Ramond Massey and Ronald Reagan, and starting Sunday at the Walker theatre. Other prizes will be free tickets to the movie house.

This is an easy contest and should be a fun for all school children and grown-ups. All

you have to do to enter the contest is: Give correct titles to the pictures on page three and write a 25-word essay on "Why I Want to See Santa Fe Trail". Mail these to the Walker theatre or drop them in the box in the lobby of the Walker. Lido or Park theatres before 9:00 p.m., Monday night. Be sure and clip out picture on Page 3 and send or bring to these theatres with essay of 25 words. All four pictures have been shown at the Walker and Park. The best essay will determine the winner. Please write your name and address plainly on your letter. LOOK FOR A BOX IN THE LOBBY OF THE PARK, LIDO or WALKER. This contest is open to everybody. See page 3.

IN THE GROOVE

ELIZABETH BRIZENTINE-TAFT alias YE SCRIBE

"They shall not pass" but in passing they take with them memories that are shelved upon dusty shelves. Memories of friendships and acquaintances, that will always linger — 'tis our adieu to the gay niteries." — Wesley O. Jackson.

And so the avenue seems doomed, and as history repeats itself, those taverns which rang with gay laughter, where old friends met, and sipped away endless hours into the night, (sometimes into the realm of their accomplished dreams) are closed. Closed as a book with its unfinished chapters, chapters which leave you in suspense, wondering what will the end be? The avenue taverns, which once rang from the Cotton House to the Sunset, now stands closed. Few persons were found along the stem Saturday night. Imagine, no popular

place to go, and exchange a friendly thought with a friend, or perhaps a new acquaintance. No chance for even a good relishing dish of chop suey! No chance for a good dance among good friends! Gone, but certainly not forgotten, never again will the same spots quake with laughter; never will atmospheres be merry and pleasant and inviting for all the years to come, the darkness of the closed taverns will remain a poignant and unpleasant memory.

I'm almost willing to agree with Lee J. Martin's epilogue, of ten years ahead. There won't be any taverns. Maybe we'll actually have an anti-tavern bill passed, and there won't be any prohibition. Then I wonder what's going to happen.

But I don't mind, I'm reminded when I was a young miss, say about ready to graduate from high school. We didn't think of having drinks nor of smoking cigarettes. There are some of my associates now, who were with me then; some of the girls as yet haven't taken up the habit of smoking, to say nothing of drinking; and yet as I look around me, I find young misses who seemingly even know more about these things than I. I had occasion the other day to be in a restaurant. One where one might eat hamburgers for a nickel, have a malted milk, etc. and there were a few of these young ladies present. A man, who no doubt had been working in the cold, withdrew a bottle from his bundle which he was carrying while waiting for some orders and drank of the contents. He was minding his own business and these young ladies, who were acting quite ladylike before, took a turn as the worm does. They immediately set about making insinuations as to having a drink of the bottles contents. Another young man made a remark about them being school girls and that they shouldn't make such uncouth outbursts, and they immediately pounced upon him with smart alecky remarks, etc. Now all the while I had been a silent and observant listener, and I couldn't help recalling when I was a teenager and things like this would have been very unladylike and I would have certainly been sharply reprimanded, had my mother heard of it. But the generations grow weaker and wiser they say; but certainly nothing could be considered wise, when one would so promiscuously forget ones position as a lady or a gentleman. I can't help but think that these girls have had proper training at home; or have they! Mothers who were along with my mother certainly wouldn't have dared to allow us to act as such in public life, but that the story of only a few of these careless creatures. We wonder what is lacking? What can be done about such carryings on, and yet, when I think of what things are actually coming to, I shudder. I don't believe we're going to suffer very much from the taverns being closed. I think we've all huddled up a lot of ideas about missing those friendly drinks, but seriously, remember when we didn't have any at all, when we dared not think of drinking even a sip of wine; when there were no taverns and saloons. There were those of us who never had a drink until the taverns came in; and doubtless there will be many of us who take few, if any, now that they are seemingly on the way out!

Shall we close by saying that the avenue is not doomed, but that we've been given a definite chance, a gripping foothold and our opportunities are not doomed, but loomed to a greater opening of fulfillment some of those life long ambitions. Maybe we'll save some money; catch up on some long lost sleep (if such is possible) and perhaps our aspects about life will become brighter, since we won't be

Stars In Picture



Clarence Muse, noted cinema and stage star, is starred in Monogram's "That Gang of Mine" showing at the Park theatre Sunday.

"K-K-K-Katy"



Here's Alice Faye—singing star of Alexander's Ragtime Band. She's back singing the nation's favorite hits... new and old in "Tin Pan Alley", 20th Century-Fox film which stars her with Betty Grable and comes Tuesday to the Park theatre.

At The Walker Sunday



YESTERDAY'S HISTORY — TODAY'S SCREEN THRILLS! Errol Flynn as Jeb Stuart finds that nothing grows but trouble along the

"Santa Fe Trail." Flynn heads the cast of the picture by that name, which makes its local debut on Sunday at the Walker theatre.

'Santa Fe Trail' Starts at Walker Sun. Clarence Muse in 'That Gang' at Park

Sun., Mon., Tues., Wed.—

Errol Flynn, that most handsome of all the swashbuckling screen adventurers, is waving sabers, firing pistols, fending fists and galloping horses again, this time in "Santa Fe Trail," which is to have its local premiere Sunday at the WALKER. And back of the cameras was the old master of fast action and solacisms, Michael Curtiz, the director credited with "discovering" Flynn (it was in "Captain Blood" and who has guided Errol through six or seven pictures since that time).

Back too, in Flynn's arms, is Olivia de Havilland, just to make the reunion complete. Starting with that same "Captain Blood" they have been in a half dozen or more pictures together, indicating that Warner Bros. consider it a sort of "by public demand" obligation. Fan approval, indicated by mail received, long has proved the studio right.

But don't get the idea that "Santa Fe Trail" is following any formula just because Olivia, Errol and Curtiz are together again. The story is several of the most exciting chapters right out of our American history books knit together in dramatic pattern by Virginia-born Robert Buckner, Warner studio scenarist.

It is primarily the story of "bloody" Kansas Territory and the eastern end of the Santa Fe Trail during the days of John Brown and his Abolitionist raiders; days in which the United States Cavalry had more than plenty to do; days that almost changed a nation's destiny.

Also: "Youth will be served" with Jane Withers.

Thurs., Fri., Sat.—

Based on Eugene O'Neill's famous four one-act plays, John Ford's Arzoozy production, "The Long Voyage Home," which will have a gala premiere at the WALKER theatre on Thursday through United Artists release, was vined with a cast studded with outstanding screen personalities. John Wayne, Thomas Mitchell and Ian Hunter appear in the principal starring roles, while the featured cast includes Wilfrid Lawson, Barry Fitzgerald, Arthur Shields, Mildred Natwick, Carmen Morales, Ward Bond, John Qualen and J. M. Kerrigan. John Ford, who is known for such brilliant screen achievements as "Stagecoach" and "The Grapes of Wrath," produced and directed "The Long Voyage Home," and Dudley Nichols wrote the screenplay. The picture was filmed at the Walter Wanger studios.

Also: "Christmas in July" with Dick Powell.

come contaminated with the wickedness of men and women in this, great changing world. So, in my adieu to the taverns, I say, let the memories live on! Let the taverns die out!

M. C. TAVERN
544 W. Maryland St.
COR. S. CALIFORNIA

NEW SEATS INSTALLED IN THE BEAUTIFUL LIDO THEATRE

The Lido theatre is now sporting 500 brand new seats, according to Otis Bell, affable manager of the playhouse. The installation of these seats was in keeping with the policy of the owners to give their patrons the best in comfort. You and your family and friends are always invited to visit this beautiful cinema palace where first run pictures are the order of the day.

Is the Avenue Doomed?

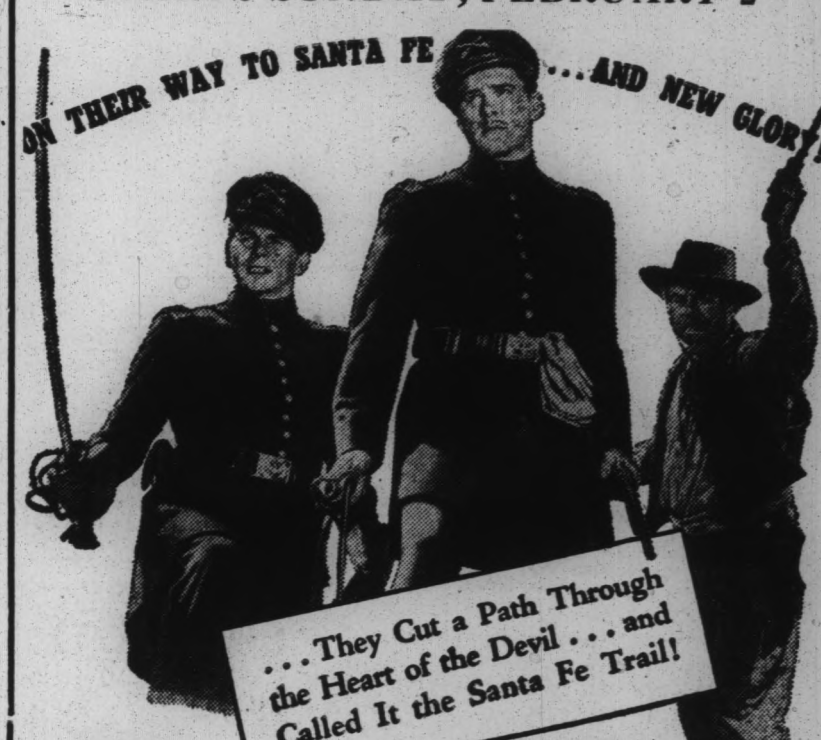
Ladies and gentlemen, as a citizen of the United States, I must say yes the Avenue is doomed. I will also venture to say more, that we as a colored race are also doomed unless we get together as a race and put our shoulders to the wheel and demand our rights, our equality in this so-called free country. If it is a free country, let us act as if it is a free country. First of all we are too narrow minded. Some say close down the hot spots on the Avenue because of their evil environment. Yet as a whole I do not say that things have gone just right or as they should, but can closing down the hot spots on the Avenue bring more peace and quiet or fewer murder cases? Will it stop people from drinking or carrying daggers or guns or other violent weapons? No! Can any one break the thermometer and get the kind of weather he wants. No! I say if a man or woman be caught with these sort of weapons in his possession, he should be handled or punished to the heaviest extent of the law. Closing these places on the Avenue will not keep the one who visited these places from seeking this type of pleasure. Everything that we said was going on in these places will continue somewhere. If you close these places some other race will spring up over night out of nowhere and begin to operate on practically the same basis and our people will be the majority of their customers. As I have always heard, if the money must be spent, keep it in the family for after all we are only one big family. Not only that, but if these places are closed down, there will be so many so-called private places open up where your young son and daughter will be privileged to visit behind closed doors, who will be sold alcoholic beverages or what have you and will also have access to many other things that would not get in these other places. Maybe some one might ask what are we going to do about it. Yes, there is plenty to do. We have gone to the polls. We have cast our votes supporting someone to represent us. Now it's time we should ask of them their support in helping us to maintain our rights in this country in which we live. We as a race have played our part very strangely as citizens of this country. We have contributed in war, in government, in social and civil affairs. Yet, we are denied equality in many things in this country of ours. We cannot sit down and twirl our thumbs and expect these things to work out themselves. Now before we leave this subject let me say a word to the management of these places of amusement and pleasure on the Avenue or any other place, if you want the support of your customers or citizens of the city, keep in the realms of the law. Sell your drinks only during the proper hours, close your place at the proper time, give less authority to your employees, obey and support the law of this state and city in which we live.

Just a Citizen.

The WALKER theatre

607 INDIANA AVE

STARTS SUNDAY, FEBRUARY 2



ON THEIR WAY TO SANTA FE ... AND NEW GLORY!

... They Cut a Path Through the Heart of the Devil ... and Called It the Santa Fe Trail!

ERROL FLYNN · OLIVIA DeHAVILLAND

"Santa Fe Trail"

with RAYMOND MASSEY RONALD REAGAN ALAN HALE

William Lundigan · Van Heflin · Gene Reynolds Henry O'Neill · Guinn "Big Boy" Williams

Directed by MICHAEL CURTIZ A WARNER BROS. First National Picture

Original Screen Play by Mel Frank

Also, Jane Withers in "Youth Will Be Served"

THURSDAY — FRIDAY — SATURDAY

Eugene O'Neill, the Greatest of American Playwrights, Brings to the Screen Another Tumultuous Drama,

"THE LONG VOYAGE HOME"

with John Wayne, Thomas Mitchell, and Ian Hunter

IT'S STARK, THRILLING DRAMA

Also "CHRISTMAS IN JULY"

Another Dick Powell Hit

The PARK theatre

15TH AND MARTINDALE AVE

STARTS SUNDAY, FEBRUARY 2

SUN. The East Side Kids Are Back Again with Your Favorite Colored Star Clarence Muse in "That Gang of Mine"

MON. Also, "Private Affairs" with Roland Young Nancy Kelly and Hugh Herbert

Also, "Phantom of Chinatown" with Key Luke. Friday, Saturday

A good rip-roaring western drama "Beyond the Sacramento" with that cowboy hero Dick Elliott. Also "Dander On Wheels" a race car thriller with Richard Arlen, and Peggy Moran. Also: Another chapter of "The Green Archer".

TUESDAY — WEDNESDAY — THURSDAY

THE MUSICAL OF OUR EXCITING TIMES!

ALICE FAYE BETTY GRABLE "TIN PAN ALLEY"

JACK OAKIE JOHN PAYNE ALLEN JENKINS · ESTHER RALSTON NICHOLAS BROTHERS · BEN CARTER

A 20th Century-Fox Picture

Also, "PHANTOM OF CHINATOWN"

Fri. "Danger On Wheels" with Richard Arlen, Andy Devine and Peggy Moran

Sat. Plus, "Beyond the Sacramento" with that Cowboy Favorite Dick Elliott

Also, "The Green Archer"

INDIANA THEATRE

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ALL WEEK STARTING SUN. FEB. 2

4 GREAT PICTURES ROLLED INTO ONE!

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added — "CHILDREN OF THE WILD"